

### 1 A Hundred Words

Written by Jon Marsh|Steve Waddington|Guy Gausden|Tim Havard

Produced by Michael Johnson

Published by Oval/Domino Publishing

P 1986 The Beloved, licensed to New State Music

Recorded Jan 86, released Apr 86

### 2 Slow Drowning

Written by Jon Marsh|Steve Waddington|Guy Gausden|Tim Havard

Produced by Michael Johnson

Published by Oval/Domino Publishing

P 1986 The Beloved, licensed to New State Music

Recorded Jan 86, released Apr 86

### 3 In Trouble And Shame

Written by Jon Marsh|Steve Waddington|Guy Gausden|Tim Havard

Produced by Michael Johnson

Published by Oval/Domino Publishing

P 1986 The Beloved, licensed to New State Music

Recorded Jan 86, released Apr 96

### 4 This Means War

Written by Jon Marsh|Steve Waddington|Guy Gausden|Tim Havard

Produced by Michael Johnson

Published by Oval/Domino Publishing

P 1986 The Beloved, licensed to New State Music

Recorded Jul 86, released Sep 86

### 5 If Only

Written by Jon Marsh|Steve Waddington|Guy Gausden|Tim Havard

Produced by Michael Johnson

Published by Oval/Domino Publishing

P 1986 The Beloved, licensed to New State Music

Recorded Jul 86, released Sep 86

### 6 Let It Begin

Written by Jon Marsh|Steve Waddington|Guy Gausden|Tim Havard

Produced by Michael Johnson

Published by Oval/Domino Publishing

P 1986 The Beloved, licensed to New State Music

Recorded Jul 86, released Sep 86

### 7 Saints Preserve Us

Written by Jon Marsh|Steve Waddington|Guy Gausden|Tim Havard

Produced by Michael Johnson

Published by Oval/Domino Publishing

P 1986 The Beloved, licensed to New State Music

Recorded Jul 86, released Sep 86

8 Righteous Me (New Vocal)

Written by Jon Marsh

Produced by Michael Johnson & The Beloved

Published by Oval/Domino Publishing

P 1987 The Beloved, licensed to New State Music

Recorded Jun 87, released Apr 88

9 A Kiss Goodbye

Written by Steve Waddington|Tim Havard

Produced by Michael Johnson

Published by Oval/Domino Publishing

P 1987 The Beloved, licensed to New State Music

Recorded Jan 87, released Mar 87

10 If Pennies Came From Heaven Could Karl Marx Have Been Mistaken?

Written by Tim Havard

Produced by Michael Johnson

Published by Songtrust

P 1987 The Beloved, licensed to New State Music

Recorded Jan 87, released Mar 87

11 Forever Dancing

Written by Jon Marsh

Produced by The Beloved

Published by Oval/Domino Publishing

P 1987 The Beloved, licensed to New State Music

Recorded Apr 87, released Jun 87

12 Surprise Me

Written by Jon Marsh

Produced by Michael Johnson

Published by Oval/Domino Publishing

P 1987 The Beloved, licensed to New State Music

Recorded Oct 86, released Jun 87

13 Having Fun

Written by Jon Marsh

Produced by Michael Johnson & The Beloved

Published by Oval/Domino Publishing

P 1987 The Beloved, licensed to New State Music

Recorded Oct 86, released Jun 87

14 Forever Dancing (Stephen Street Remix)

Written by Jon Marsh

Produced by The Beloved

Additional production & Overdubs by Stephen Street

Published by Oval/Domino Publishing  
P 1987 The Beloved, licensed to New State Music  
Recorded Jun 87, released Aug 87

15 If Only '88

Written by Jon Marsh|Steve Waddington|Guy Gausden|Tim Havard  
Produced by The Beloved  
Recorded & Mixed by Dominique Brethes  
Published by Oval/Domino Publishing  
P 1988 The Beloved, licensed to New State Music  
Recorded Jan 88 released Apr 88

CD02

01 The Flame '83 (Demo)

Written by Jon Marsh|Tim Havard  
Produced by The Journey Through  
Recorded & Mixed by Dominique Brethes  
Published by Downtown Music Publishing/ Songtrust  
P 1983 The Beloved, licensed to New State Music  
Recorded Oct 83

02 The Last Detail '84 (Demo)

Written by Steve Waddington  
Produced by The Beloved  
Recorded & Mixed by Phil Ault  
Published by Songtrust  
P 1984 The Beloved, licensed to New State Music  
Recorded Jul 84

03 Grin (Demo)

Written by Jon Marsh  
Produced by The Beloved  
Recorded & Mixed by Phil Ault  
Published by Downtown Music Publishing  
P 1984 The Beloved, licensed to New State Music  
Recorded Jul 84

04 Disgrace (Demo)

Written by Jon Marsh  
Produced by The Beloved  
Recorded & Mixed by Phil Ault  
Published by Downtown Music Publishing  
P 1984 The Beloved, licensed to New State Music  
Recorded Jul 84

05 Privacy (Sometimes) (Demo)

Written by Jon Marsh  
Produced by The Beloved

Recorded & Mixed by Dominique Brethes  
Published by Downtown Music Publishing  
P 1984 The Beloved, licensed to New State Music  
Recorded Aug 84

06 The Flame '84 (Demo)  
Written by Jon Marsh|Tim Havard  
Produced by The Beloved  
Recorded & Mixed by Dominique Brethes  
Published by Downtown Music Publishing/Songtrust  
P 1984 The Beloved, licensed to New State Music  
Recorded Aug 84

07 Seppuku Glory (Demo)  
Written by Jon Marsh|Steve Waddington  
Produced by The Beloved  
Published by Downtown Music Publishing/Songtrust  
P 1985 The Beloved, licensed to New State Music  
Recorded Apr 85

08 Falling On My Face (Demo)  
Written by Jon Marsh  
Produced by The Beloved  
Published by Downtown Music Publishing  
P 1985 The Beloved, licensed to New State Music  
Recorded Apr 85

09 Each & Every Time (Demo)  
Written by Jon Marsh  
Produced by The Beloved  
Published by Downtown Music Publishing  
P 1985 The Beloved, licensed to New State Music  
Recorded Apr 85

10 The Last Detail '85 (Demo)  
Written by Jon Marsh|Steve Waddington  
Produced by The Beloved  
Published by Downtown Music Publishing/Songtrust  
P 1985 The Beloved, licensed to New State Music  
Recorded Apr 85

11 Righteous Me (original version)  
Written by Jon Marsh  
Produced by Michael Johnson  
Published by Oval/Domino Publishing  
P 1987 The Beloved, licensed to New State Music  
Recorded Jan 87 Released Mar 87

12 Forever Laughing (Demo)  
Written by Jon Marsh  
Produced by The Beloved  
Published by Oval/Domino Publishing  
P 1986 The Beloved, licensed to New State Music  
Recorded Oct 86

13 If You Ever Change Your Mind (Demo)  
Written by Jon Marsh  
Produced by The Beloved  
Published by Downtown Music Publishing  
P 1986 The Beloved, licensed to New State Music  
Recorded Oct 86

14 On The Fence (Demo)  
Written by Jon Marsh  
Produced by The Beloved  
Published by Downtown Music Publishing  
P 1985 The Beloved, licensed to New State Music  
Recorded Oct 86

15 Forever Dancing (7" Version)  
Written by Jon Marsh  
Produced by The Beloved  
Published by Oval/Domino Publishing  
P 1987 The Beloved, licensed to New State Music  
Recorded May 87 released Jun 87

16 If Only '87  
Written by Jon Marsh|Steve Waddington|Guy Gausden|Tim Havard  
Produced by The Beloved  
Recorded & Mixed by Dominique Brethes  
Published by Oval/Domino Publishing  
P 1987 The Beloved, licensed to New State Music  
Recorded Jun 87, released Aug 87

The Beloved  
Jon Marsh [vocals, keyboards]  
Steve Waddington [guitar]  
Tim Havard [bass guitar]  
Guy Gausden [drums]

Except CD2, tracks 1-6,  
The Journey Through/The Beloved  
Jon Marsh [vocals, keyboards, drums]  
Steve Waddington [guitar]  
Tim Havard [bass guitar]